

## **JOB TITLE: LOGAN CURATOR/PRODUCER**

Salary. £40K for four days a week (pro-rata). Initial one-year contract, with the possibility of extension.

Application deadline: Friday 15<sup>th</sup> September 2017

## **JOB SPECIFICATION**

Beginning in London in 2014 and then moving to Berlin in 2016, the Centre for Investigative Journalism (CIJ) staged two unique [Logan Symposia](#), with support from The Reva & David Logan Foundation. Both brought together investigative reporters, ethical hackers, intellectuals and artists in a genuinely mould-breaking combination to challenge power and to defend freedom and democracy. Encouraged by their success the CIJ now wants to build that energy and momentum into an ongoing series of symposia in the UK and other countries, as well as a vibrant, controversial programme of debates and events in our new home at Goldsmiths, University of London.

The Logan Curator/Producer is a fantastic opportunity for an experienced, imaginative conference organiser/curator to build their reputation on an international scale. Working together with the guidance of a small editorial board, the curator will take on the role of cultivating the institutional memory of LOGAN and its network of collaborators (our speakers include everyone from Seymour Hersh to Edward Snowden) and preparing the ground for our third major symposium in Goldsmiths University in Autumn 2018 and beyond. The job requires ruthless efficiency with logistics and marketing, experience of organising complex events, sometimes across borders, and the ability to build local, national and international audiences - all led by a facility with radical and sometimes dangerous ideas.

## **ESSENTIAL SKILLS**

Practical, hands-on logistical experience of managing a team to deliver complex, cross-disciplinary public events.

The ability to work collaboratively and to report to an editorial board, to define and manage editorial and budgetary expectations and to make regular progress reports to the CIJ Director and Board of Trustees.

Experience in actively building audiences, and in entrepreneurially marketing high-profile events over a range of target groups.

An enthusiasm for politics and contemporary culture, and for radical new ideas and the avant-garde.

A technical understanding of new media technologies including video streaming and encryption. The ability to update a website with new media material and to plan a new media publishing operation.

The skills and tact required to build and manage teams of volunteers, who may need to speak other languages.

Experience of communications and PR.

The interpersonal skills required to work with a wide range of VIP's and the CIJ's international network of journalists and practitioners.

## **DESIRABLE SKILLS.**

Some foreign languages.

Experience of producing events across international borders.

Experience of producing conference documentation to a high standard, with a view to preserving the institutional memory of LOGAN.